

## HOW TO PREPARE YOUR TRACK FOR MASTERING

- Check the peak meter on your master bus  
(make sure there are no peaks above 0db / Reach for around -3db to -6d)
- Don't use a limiter on your master bus (A light glue compression is ok)
- Don't use tools for stereo widening on your master bus
- Leave space at the beginning and at the end , around 200 ms (Make sure that you don't cut any reverb tails at the end)
- Bounce you track as a WAV or AIFF file (24 bits, 44.1 Khz)
  - Name your file properly  
(Ex : Dj Drop\_Katana)
- Send at least one reference track in the same genre and style .

## HOW TO PREPARE YOUR TRACK FOR MIXING

- Check Peak meters on all channels  
(Make sure there are no peaks above 0 Db / Reach around -3db to -6db)
- Quit every dynamic process on each channel
- Quit every reverb and delay on each Channel (Except if they are in the artistic way)
- Bounce as separate Channels in WAV or AIFF file  
(Use 24 bits, 44.1 Khz)
  - Name every channel properly  
(Ex : Track Name\_Kick )

## HOW TO PREPARE YOUR DJ SET / PODCAST FOR MASTERING

- Check peak meters on your master Channel  
(Make sure there are no peaks above 0 db / Try to record it around -3db to -6db)
- Don't use a limiter or compressor on your master bus.

- Bounce your set as WAF or AIFF file (24 Bits, 44.1 Khz)

- Name properly your file  
(Ex : Dj Drop\_Summermix)

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